



Needle Punching is fun and a beautiful craft that is easy to learn. Create three-dimensional embroidery with your PONY Punching Needle. This fantastic tool will help you make a satin stitch, a loop stitch and a back stitch as quickly as if you were drawing a picture! Punching Needle is used to create wall hanging, pillows and other decorative objects.

1. PONY Punching Needles

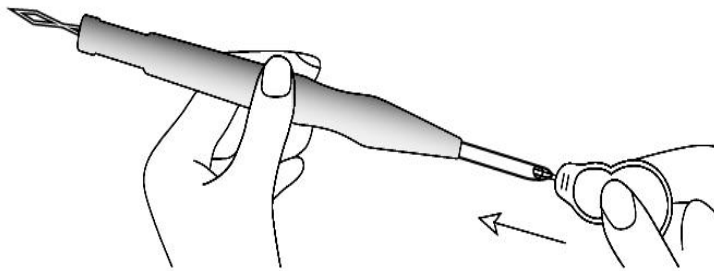
PONY offers two different Punching Needles. The small Punching Needle with fine needle tip (#90042) can be used with 3- or 4-ply embroidery floss to stitch on weavers cloth with a high thread count, for example ZWEIGART® 3325 Kingston.

The large Punching needle (#90045) is designed for working with wool or thicker yarns on Aida cloth with a lower thread count, for example ZWEIGART® Monk's Cloth. The large PONY Punching Needle is adjustable in length so you can create loops of different lengths.

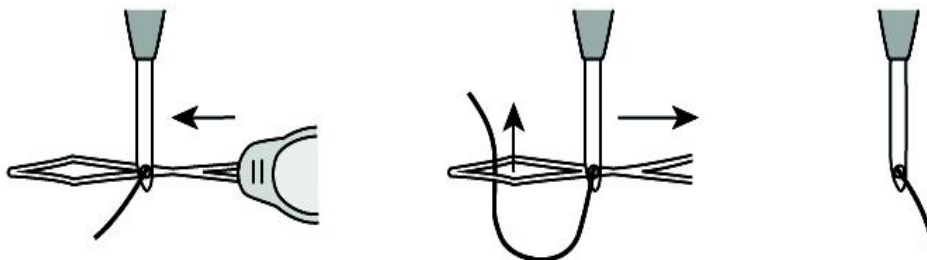
With both PONY Punching Needle sizes, make sure your yarn or thread glides smoothly through the needle. When choosing your fabric, check that your Punching Needle can be pushed through and pulled up with ease and that the loops of thread engage securely in the fabric.



2. Threading the needle

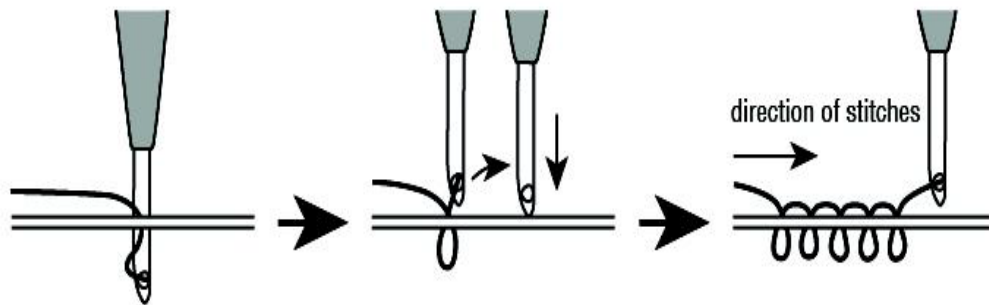


Insert threader into Punching Needle from needle point until it comes out the opposite end. Thread loop of your threader and pull threader out of the needle.



Now insert threader through the eye from the needle back. Place end of yarn or thread into threader and pull back out of the needle. Threading is completed.

3. Ready for punching



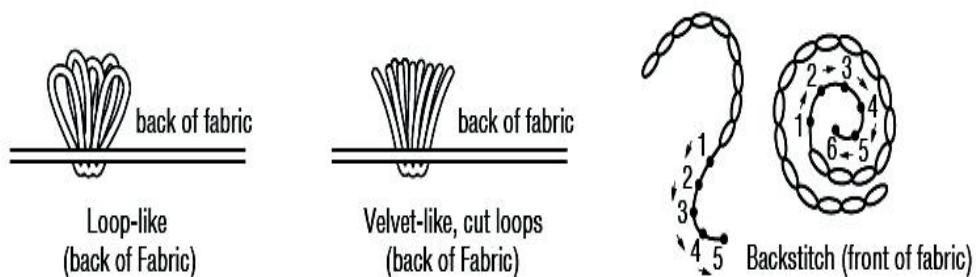
Before you start, stretch your fabric in a frame. We recommend using a [PONY Embroidery Hoop](#). When Needle Punching, either transfer a ready to use design template to the framed fabric or let your creative ideas run wild.

As you stitch, ensure the Punching Needle penetrates right through to the point where the needle grip is touching the fabric. Lift needle out of the fabric just enough to move on to next stitch.

Our tip: for the Punching needle to penetrate the fabric deeply enough, rest the upper edge of the embroidery hoop on a pile of books or something similar.

Your Punching Needle will create two different appearances: on the reverse of the fabric you will see the “loop side”, on the front of the fabric you will have a flat embroidery stitch, known as the “flat side” of your Punching project.

4. Work from both sides



Either the loop side or the flat side can be selected as the front of your Punching project.

Our tip: Cut the loop with scissors if you fancy a velvety appearance.

For projects that will be in constant use such as a pillow, spread some textile glue on the wrong side of your project to give extra stability – this can be the loop side or the flat side.